

Lettering Policy/Point Tally Sheet 2017-18

You have the opportunity to earn a RHS letter and other awards by accumulating points for extra-curricular choral involvement in any of the areas listed below. Lettering sheets will be collected in late spring; however, you should use this form throughout the year to record points as you earn them. Points accumulate from year to year, beginning with points students earned during the 2014-2015 school year. Points are earned for activities during the current year only!

The award structure is as follows:

35 points - RHS Letter

120 points - Third-level pin

250 points - Outstanding Achievement

70 points - RHS Bar

180 points - Fourth-level medal

Participate in Solo/Ensemble Contest (vocal solo or small ensemble) – maximum 5 points per entry	15 pts. max	
Participation in OnStage, the RHS musical, or other RHS musical theatre production – 3 points each	9 pts. max	
Member of RHS Co-Curricular Choral Ensemble (Note: Maximum points awarded only for full-year, full participation) <ul style="list-style-type: none"> • Da Capo, Freshmen Select Men, Freshmen Select Women– 10 points max. • Chamber Singers, Men's Ensemble, Women's Ensemble – 15 points max. per ensemble 	30 pts. max	
Private voice study (outside of lessons given by choral directors) – Points awarded for full trimester: Prior summer (3 pts) _____ Tri 1 (5 pts) _____ Tri 2 (5 pts) _____ Tri 3 (5 pts) _____	pts. max	
Private piano/guitar/instrumental lessons – 2 points max. per instrument (Note: You must bring a signed <i>Private Lesson Verification Form</i> from your instructor – see attached.)	4 pts. max	
Member of a church/worship choir – 5 points max. for full-year participation (Note: You must bring a signed <i>Church Choir Verification Form</i> from your music director– see attached.)	5 pts. max	
Audition for All-State Choir – 4 points (Pre-Audition only – 1 point)	4 pts. max	
All-State Choir Member (performed at All-State last summer & during current school year) – 8 points	8 pts. max	
Audition for Honor Choir: <ul style="list-style-type: none"> • 9th- & 10th, Regional or National ACDA Honor Choir – 2 points • Other honor choir – points TBD, see instructor 		
Participate in Honor Choir or Vocal/Choral Festival: <ul style="list-style-type: none"> • 9th- & 10th-Grade Honor Choir – 1 point • Regional/National ACDA Honor Choir – 3 points max. • Vocal Festivals (Dorian, St. John's, St. Olaf, UW-Eau Claire, etc.) – 1-2 points each • Other honor choirs (FFA, Catholic Youth Choir, etc.) – 1-3 points each 		
Perform in Solo/Ensemble Clinic, Honors Recital, at Homecoming, or at Prom – 2 points per event	6 pts. max	
Solo/ensemble performance outside of school (National Anthem; solo at church, nursing home, etc.) <ul style="list-style-type: none"> • 1 point per event (must be verified in writing or e-mail by an adult who was present) 	7 pts. max	
Accompanist for a solo or ensemble at Solo/Ensemble Contest – 3 points per entry	9 pts. max	
Miscellaneous musical involvement – points to be determined; consult with your instructor <ul style="list-style-type: none"> • Teaching assistant for a choir class • Accompanist for choir rehearsal and concerts • Original choral composition 	TBD	
Participate in a non-curricular RHS-sponsored choir trip – points to be determined	TBD	
Tri-M Music and Dance Honor Society <i>active</i> member (during current year)	2 pts. max	
Attend a concert you are not performing in: <ul style="list-style-type: none"> • High school/college/community/professional (vocal, concert band, orchestral, jazz) – 2 pts. each (Note: You <u>must</u> submit a signed concert program for each event.) • Other music performance (1 pt. each; please list): _____ 	8 pts. max	
Leadership positions: Attendance (6 pts. max); Co-President (5 pts. max); Other: _____ (pts. TBD)	TBD	
Volunteer help/extra work outside of choir: List duties, responsibilities, work done. Examples include, but not limited to, robe organization, usher, choir concert sound/light tech, choir concert stage set-up/strike, contest helper, office work, VocalMotion helper. (Use back of page or separate sheet to list/explain.) Total points TBD by instructors.	TBD	
Other – please list and explain: _____	TBD	
Total Points		

PRINT NAME _____ SIGN NAME _____

Private Lesson Verification Form

Rosemount High School Choirs

(This form must be submitted along with the Lettering Policy/Point Tally Sheet for students to receive lettering credit for private piano or other instrumental lessons, or private voice lessons taken outside of RHS.)

This information is gathered and used for verification purposes only.

Instructor's Name: _____ Phone: _____

Student's Name: _____

Are you affiliated with a larger studio or institution? (Schmitt, MacPhail, U of M, etc.) YES NO

Name of studio or institution: _____

Length of time this student has studied with you in the past 12 months: _____

Frequency of lessons (weekly, monthly, etc. If only intermittently, please list # of lessons): _____

Please briefly describe the general type of repertoire studied by this student. If the student has done special performing or recording, please provide description. _____

Thank you for helping us to assess this student's progress toward a RHS Choir letter/honor award.

RHS Choral Music • Office telephone (651) 423-7542

Church Choir Verification Form

Rosemount High School Choirs

(This form must be submitted along with the Lettering Policy/Point Tally Sheet for students to receive lettering credit for participating in a church/worship choir.)

This information is gathered and used for verification purposes only.

Worship Leader's Name: _____ Phone: _____

Place of Worship: _____ Office phone: _____

Student's Name: _____

Length of time this student has participated in performance for worship in the past 12 months: _____

Frequency of rehearsals (weekly, monthly, etc. If only intermittently, please list # of rehearsals): _____

Frequency or total number of worship performances in the past year: _____

Please briefly describe the general type of music and format in which the student has participated. If the student has done special performing (solo, directing, accompanying) please provide a description. _____

Thank you for helping us to assess this student's progress toward a RHS Choir letter/honor award.

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